

SHOT IN THE DARK PRODUCTIONS presents

# MASS APPEAL

by BILL C. DAVIS

Shot in the Dark Productions is pleased to announce the opening of our final show for the 2006/2007 season, *Mass Appeal* by Bill C. Davis. The show will run June 15-16, 21-23 at historic Firehouse #3, 1211 Fifth Street in downtown Sioux City; curtain will be at 8:00 pm.

*Mass Appeal* is the story of Mark Dolson, a seminary student, and his mentor, Father Tim Farley. As a student and newly appointed deacon, Mark is faced with what he feels are hypocrisies in the Catholic faith (such as, why can't women be priests?). Mark is sent to Father Tim to help him explore his own faith, to find what he truly believes in and what it is about his faith that is most important to him. As the story progresses, Mark turns the tables a bit and encourages Father Tim to take a much deeper look at *his* faith and beliefs.

Originally written in 1981, this touching comedy was nominated for a Tony Award and was subsequently adapted by Davis into a 1984 film starring Jack Lemmon as Father Tim. *Mass Appeal* had a long and critically hailed Broadway run.

“ ... Davis has a funniness that is more benign, more interwoven with elemental human weakness and strengths, more forthright than wit. Humor, in short.”

*(NY Magazine)*

“ ... One of those very rare plays which not only entertains but also educates.”

*(The Hollywood Reporter)*

*Mass Appeal* features **Brian Gameros** as Mark and introduces **Michael Skaff**, as Father Tim, to our stage.

Gameros was recently seen as Belize in our April production of *Angels in America, Part I*. He is a theatre major at Briar Cliff University and played the title role there in last fall's *Othello* there.

Skaff has been involved in numerous productions as an actor and director at Lamb Productions and the Sioux City Community Theatre. He has also directed two pieces in competition at the American Association of Community Theatres (AACT) festivals.

*Mass Appeal* is the directorial debut for Jessica Wheeler, assisted by Iris Seaman. Wheeler served as co-director for *Angels in America, Part I* and was recently featured on stage in the February production of *'night, Mother*.